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DOCTOR WHO 30 ANNIVERSARY

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FREE GIANT ZYGON POSTER!

Re-presenting the *first* appearance of the Third Doctor in the *Doctor Who* comic strip!

Behind the Scenes: The late Seventies, and the Fourth Doctor in *TV Comic!*

The Daleks strip from *TV Century 21* continues!

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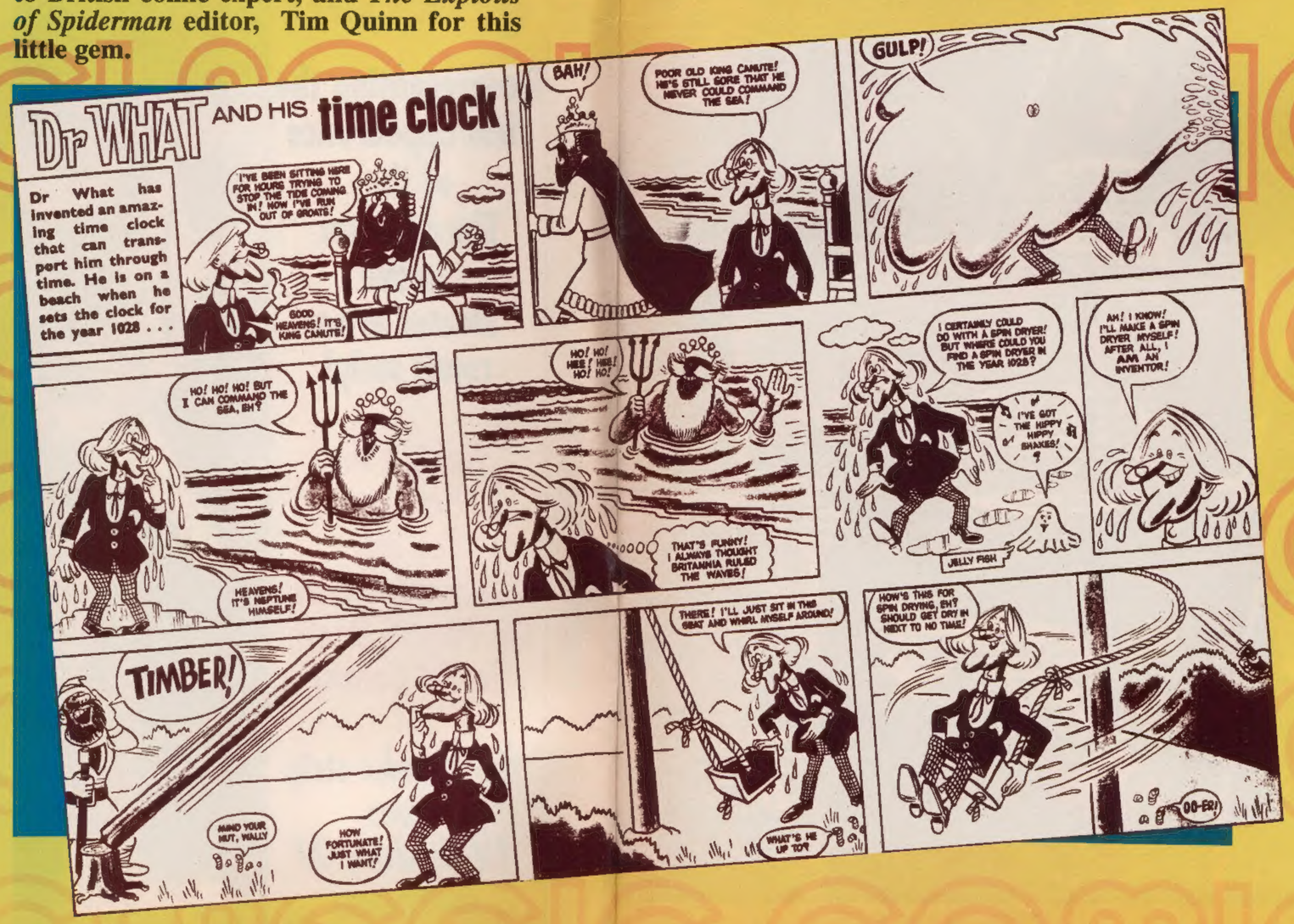
While it is true to say that the *Doctor Who* comic strip began in *TV Comic* in November 1964, this strip from *Boys' World*, dated 25th July 1964 pre-dates it by a few months. Thanks to British comic expert, and *The Exploits of Spiderman* editor, Tim Quinn for this little gem.

Next issue, we greet the Fourth Doctor, while the Third Doctor encounters the Daleks and the metal meanies themselves face the threat of the Monstrons! On sale 4th March. Be there!!



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***FREE* PULL-OUT *GIANT* POSTER**
One of the most sophisticated foes the Doctor faced were the Zygons, living under Loch Ness in *Terror of the Zygons*.

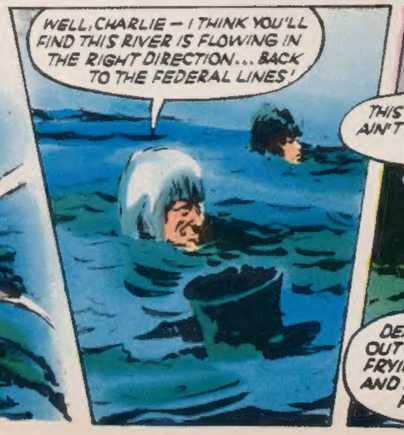
DR. WHO
BACKTIME
● ART : FRANK LANGFORD
© 1971 BBC tv
The doctor has escaped into Backtime, but his interest in early flying machines has landed him in the American Civil War. With Charlie Fisher, a London pickpocket, he is arrested as a spy by federal troops . . .
AIN'T VERY COMFORTABLE FOR A CONDEMNED CELL, BUT IT'S GOOD ENOUGH FOR REBELS! THE FIRIN'-SQUAD 'LL BE READY AT DAWN!
I'D KEEN BETTER OFF BACK IN THE NICK IN LONDON! YOU AN' YOUR FLYING MACHINES!
QUIET, CHARLIE! IF WE'RE TO GET OUT OF THIS INFERNAL MESS I NEED TO CONCENTRATE ON MY HISTORY!
FEDERAL TROOPS WON THE BATTLE OF GETTYSBURG — THE COURSE OF HISTORY MUST NOT BE INTERFERED WITH. YET AS CONFEDERATES WE ARE DOOMED. OUR ONLY HOPE IS TO PROVE OUR LOYALTY TO THE UNION.
ARE YOU SMALL ENOUGH TO SQUEEZE THROUGH THAT WINDOW, CHARLIE?
I COULD 'AVE A GO, DOCTOR.
MOMENTS LATER.
GET THE KEYS, CHARLIE AND LET ME OUT.
NOW'S YOUR CHANCE TO LEAVE, CHARLIE ME OLD SON. NA, CAN'T LEAVE THE OLD CODGER TO DIE ON 'IS OWN.
AND SO...
HOW D'YOU THINK WE'LL FAIR AGAINST THE REBS TOMORROW, CASSIDY?
WITH THE GENERAL IN COMMAND, RECKON THEY WON'T STOP A RUNNIN' TILL THEY REACH COTTON PICKIN' DIXIE!
LUCKY WE PICKED UP THEM REBEL SPIES. COULD'VE GIVEN AWAY A LOT OF USEFUL ARMY SECRETS.
CHARLIE WASTES NO TIME IN FREEING THE DOCTOR . . .
GOOD WORK, CHARLIE! I WANT THOSE KEYS PUT BACK ON THE GUARD'S BELT! NO-ONE MUST DISCOVER WE'VE ESCAPED TILL DAYLIGHT!
AIN'T YOU EVER SATISFIED, GOV'NER. YOU'LL GET US CAUGHT AGAIN, THAT'S WHAT!
WHATEVER THE DOCTOR'S PLANNIN' — HE'D BETTER MOVE FAST! DAWN AIN'T FAR AWAY!
HIS MISSION SAFELY COMPLETED, CHARLIE REJOINS THE DOCTOR...
WHAT ABOUT YOUR TARDIS, DOCTOR?
THAT WILL HAVE TO STAY PUT, CHARLIE. WE'D WAKE THE WHOLE FEDERAL ARMY WHEN WE DEMATERIALISE! IF MY MEMORY SERVES ME WELL WE SHOULD FIND ANOTHER FORM OF TRANSPORT NOT FAR AWAY.
... AND THERE SHE IS.
CRIPES! IT'S ONE OF THEM NEW FANGLED BALLOONS!
UP WE GO! IT'S STILL DARK ENOUGH NOT TO BE SPOTTED!
I 'OPE YOU KNOW WHAT YOU'RE A DOIN', DOCTOR! WHERE ARE WE OFF TO?
WE'RE GOING TO SKETCH THE CONFEDERATE LINES AND CONVINCE THE GENERAL THAT WE'RE NOT SPIES — AND ENSURE HIS VICTORY!
BUT... BUT THIS THING'LL ONLY GO IN THE DIRECTION THE WIND BLOWS! 'OW ARE WE GOIN' TO GET BACK?
AT THAT MOMENT — IN THE CONFEDERATE LINES BELOW...
SERGEANT! LOOKY UP YONDER! THE YANKS IS COMIN' FROM THE SKIES!
THAR' IT IS!
JES' LIKE SHOOTIN' FISH IN A BARREL!
DOCTOR — DO SOMETHIN' QUICK! OTHERWISE WE'LL BREAK OUR NECKS QUICKER 'N NEWGATE DROP!

DR. WHO
BACKTIME

The Doctor has used backtime for a little quiet historical research. With Charlie Fisher, a young pickpocket, he finds himself in the centre of the American Civil War. To prove they're not Confederate spies, they escape and attempt to sketch the Confederate lines from a balloon. . . .

● ART: FRANK LANGFORD

© 1971 BBC TV



DR. WHO
BACKTIME

● ART: FRANK LANGFORD

1971 BBC tv

DR. WHO AND CHARLIE FISHER, A LONDON PICK-POCKET, ARE CAUGHT UP IN THE BATTLE OF GETTYSBURG. THEY ESCAPE FROM THE CONFEDERATE LINES — ONLY TO FIND THEMSELVES IN DANGER FROM A STEAM BOAT...

SHE'S GOIN' TO RUN US DOWN!

DIVE, CHARLIE! DIVE! DEEP — AND KEEP CLEAR OF THE PADDLE WHEEL!

THE DOCTOR AND CHARLIE CALL ON EVERY OUNCE OF STRENGTH TO KEEP CLEAR OF THE MURDEROUS BLADES...

MADE IT!

DOCTOR! LOOK AT 'ER FLAG!

THE STARS AND STRIPES — OLD GLORY! SHE'S A FEDERAL GUN BOAT! AHOY, THERE! AHOY!

THROW 'EM A LINE, MATIES! EVEN IF THEY'S REBELS — WE CAIN'T LEAVE 'EM TO DROWN!

BETTER START TALKIN' AFORE WE TOSS YOU BACK IN, STRANGERS! YOU'VE BIN A 'SWIMMIN' IN CONFEDERATE WATERS!

WE'RE RETURNING FROM A MISSION ON BEHALF OF THE UNION ARMY... AND WE'RE ANSWERABLE ONLY TO IT'S COMMANDER...

IN THAT CASE, I SUGGEST YOU GIVE YOUR REPORT TO ME, SIR.

MR. LINCOLN!

BLIMEY! UNCLE ABE HISSELF!

AS MY IDENTITY IS KNOWN TO YOU, PERHAPS YOU'D BE SO GOOD AS TO TELL ME OF THIS MISSION.

A SKETCH-MAP OF THE REBEL POSITIONS ON THE FIELD OF GETTYSBURG, MR. PRESIDENT!

IF THIS REMARKABLE DOCUMENT IS CORRECT THE FIELD OF GETTYSBURG IS OURS! THANKS TO THE SOMEWHAT UNORTHODOX METHODS OF OUR FRIENDS HERE!

MINUTES LATER — THE STEAMBOAT TIES UP AT A FEDERAL-HELD QUAY...

THE DOCTOR'S MAP IS SHOWN TO GENERAL GRANT...

NO DOUBT ABOUT IT, MR. PRESIDENT — THIS MAP CONFIRMS AND ELABORATES OUR OTHER INFORMATION.

IF THESE TWO ARE ON THE LEVEL, GETTYSBURG IS ALREADY OVER AND OUR GREAT COUNTRY HAS SURVIVED.

ONLY HOURS AFTER, HISTORY IS MADE ON THE BLOODSTAINED TURF OF GETTYSBURG...

THE REBS ARE RUNNIN'! CHARGE!!!

WITH THE CONFEDERATE ARMY ROUTED, ABRAHAM LINCOLN TOURS THE BATTLEFIELD... AND SO THE BATTLE OF GETTYSBURG ENDS IN VICTORY FOR THE UNION...

...THAT GOVERNMENT OF THE PEOPLE, BY THE PEOPLE, FOR THE PEOPLE, SHALL NOT PERISH FROM THE EARTH!

...AND THE VICTORS TAKE THE SPOILS...

DOCTOR! DOCTOR — THEY'RE TAKIN' AWAY YOUR TARDIS!

THE DICKENS THEY ARE! IF I CAN'T STOP THEM I SHALL BE LUMBERED IN THIS BARBARIC TIME FOR GOOD!

By using backtime the Doctor and Charlie Fisher, a London pickpocket, have become involved in History after helping Federal troops to win the Battle of Gettysburg. They see the Tardis being hauled off by the victorious Union Army . . .

DR. WHO
BACKTIME

● ART: FRANK LANGFORD

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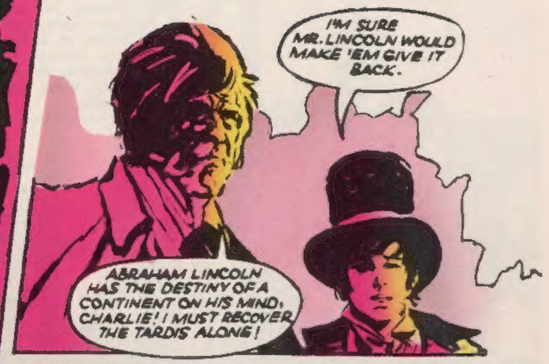

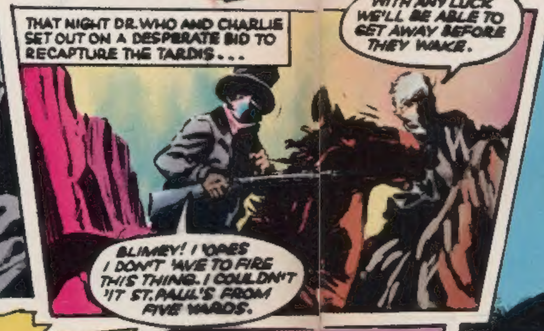

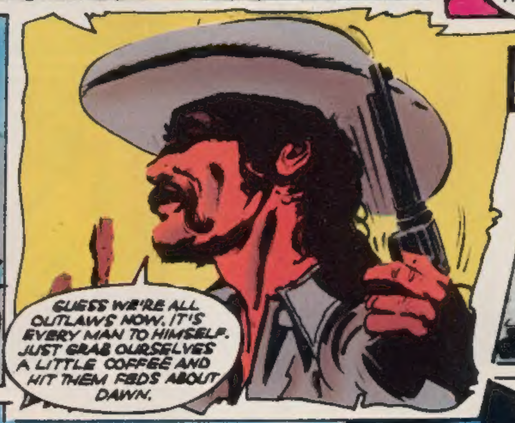

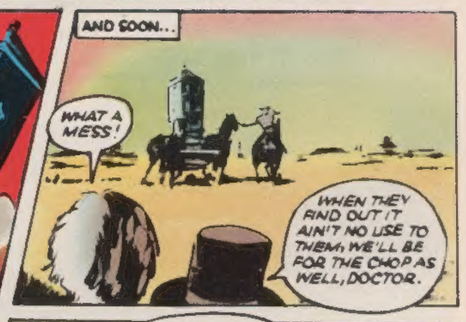

DR. WHO
BACKTIME

● ART: FRANK LANGFORD

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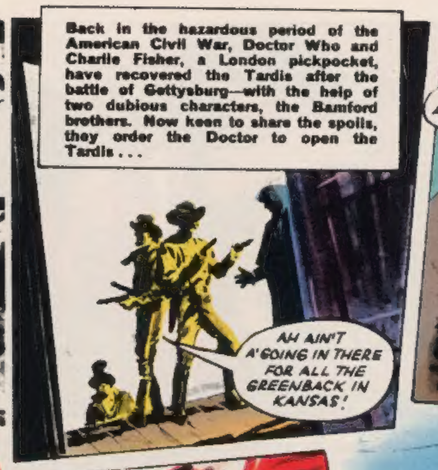

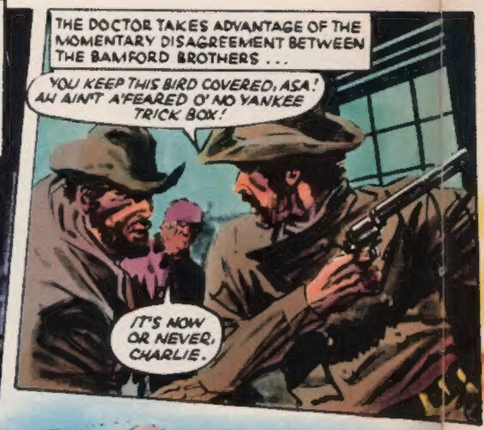

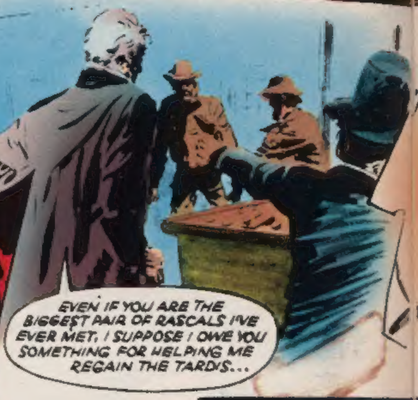

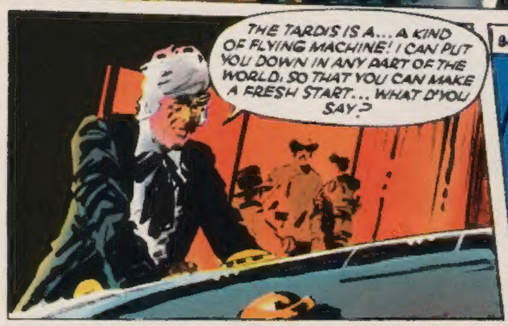

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FRAME COUNT

Set out below is a complete listing of every comic strip published by TV Publications, Polystyle and Marvel UK to date, for each of the seven Doctors. Several strips have been reprinted one or more times in other publications such as Summer Specials and graphic novels. For this listing however, only the *first* publication has been shown.

Wherever possible, I have listed the correct title as given on the strip itself. However, many of the early strips were without titles. Some comic strip historians have created their own titles for these strips for easy reference. These were revised by Jean-Marc Lofficier and given in his book, *Doctor Who – The Terrestrial Index*. For the most part it is these titles that I have adhered to with some additions and corrections. These invented titles are denoted by a †.

In some cases, when a new story was about to commence in *TV Comic*, the title would be given at the end of the previous issue's final instalment. For example, "Next Week the Doctor begins an exciting new adventure: *Jungle of Doom!*" These titles have been denoted by a *.

Titles marked with @ are the titles given by the story's author on scripts and synopses sent to BBC Enterprises for approval.

TV COMIC

Children of the Evil Eye	Issues 1133-1138
Nova	Issues 1139-1147
The Amateur	Issues 1148-1154
The Disintegrator	Issues 1155-1159
Is Anyone There?	Issues 1160-1169
Size Control	Issues 1170-1176
The Magician!	Issues 1177-1183
The Metal-Eaters!	Issues 1184-1190
Lords of the Ether!	Issues 1191-1198
The Wanderers	Issues 1199-1203

TV COMIC HOLIDAY SPECIAL (1970)
Assassin from Space†
Undercover†

DOCTOR WHO HOLIDAY SPECIAL (1973)
Fogbound
Secret of the Tower

DOCTOR WHO HOLIDAY SPECIAL (1974)
Doomcloud
Perils of Paris
Who's Who?

TV COMIC ANNUAL 1971
Castaway†
Levitation†

COUNTDOWN ANNUAL 1972
The Plant Master†

COUNTDOWN ANNUAL 1973
Ride to Nowhere

TV ACTION ANNUAL 1974
The Hungry Planet

TV COMIC ANNUAL 1975
Petrified

DOCTOR WHO WINTER SPECIAL (1991)
The Man in the Ion Mask

John Ainsworth

BEHIND THE FRAME

TV COMIC

John Ainsworth continues his look at the ever changing *Doctor Who* comic strip. Now back in *TV Comic*, 1975 saw the arrival of the Fourth Doctor, Tom Baker...

There had been no indication that the last instalment of *The Wanderers*, in Issue 1203 of *TV Comic*, was the Third Doctor's comic strip swan song. However in the following issue, cover dated 11th January 1975, readers were suddenly introduced to the new Doctor, as portrayed by Tom Baker. On television, Baker's first story, *Robot* was already nearing its end, but just in case readers had not been following *Doctor Who* on the box, *TV Comic* considerately printed a short recap of the events that had led to the Doctor's regeneration. This done, the Fourth Doctor's first strip outing – *Death Flower!* – got under way!

Accompanying the Doctor was one of his television companions, Sarah Jane Smith. The comic strip version of Sarah, or Sarah-Jane as she was to be consistently referred to, had previously only appeared in Polystyle's *Doctor Who Holiday Specials*. Presumably the character had proved to be popular enough to warrant acquiring the rights to use both the character and Elisabeth Sladen's likeness, for the weekly strip. In *TV Comic*, Sarah was to become a target for the Doctor's apparent chauvinism, frequently being abused with such sexist remarks as "Isn't that *just* like a woman?" One can only assume that Polystyle considered it's *TV Comic* readership to consist mainly of adolescent boys who would identify with the Doctor's condescending and critical attitude towards females. It is regrettable that the writers of the *Doctor Who* strip did not attempt to emulate the rather subtler and far more affectionate relationship that existed between the Doctor and Sarah in the television series.

EXIT HAYLOCK

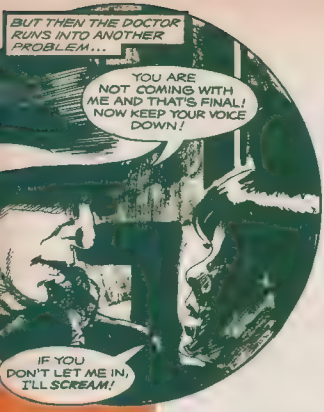
Although looking like Tom Baker's Doctor, the strip Doctor possessed little of his television counterpart's child-like charm and bohemian personality. In fact, apart from his appearance, the strip Doctor's regeneration had hardly changed him at all. He remained quite serious with a tendency to be rather aloof and smug. On the occasions when he did portray humour, it was of a rather snide, condescending variety. Indeed, unlike the endearing television character, the strip Doctor seemed a most unpleasant fellow!

Although *Death Flower!* was the first comic strip for the Fourth Doctor, it was to be the last for artist Gerry Haylock. Although it is unclear why he left the strip at this juncture, it is fairly obvious that Haylock was not as comfortable depicting Tom Baker's likeness as he had been with Jon Pertwee's. In *Death Flower!* the Doctor is seen for much of the time in long shots. The few detailed close-ups used are very obviously taken from photographs and even these are not of a very high standard. Therefore one cannot help but speculate that this *may* have been the reason for Haylock's departure. Although by this time his art in general had rather deteriorated, Haylock's overall contribution to *Doctor Who* should not be overlooked; indeed at his peak, on *Countdown* and *TV Action*, Haylock drew some of the most striking and memorable sequences in the entire history of the *Doctor Who* comic strips.

Haylock's successor on the strip, for two stories only, was Martin Asbury whose style was not dissimilar to Haylock's. Like his predecessor, Asbury had previously contributed to *TV Action* and almost immediately acquired a good feel for the likenesses of the Doctor and Sarah. It would appear that he was given reference photographs from both *Robot* and *The Ark in Space*, as Sarah is seen to be wearing the various outfits that she wore in those two television adventures.

Asbury's first story was *Return of the Daleks!* which featured the Time Lords as well as the popular monsters. The Time Lords were depicted as those seen in the television story *The Three Doctors*. So accurate are the likenesses of Roy Purcell as the President and Graham Leaman as a Time Lord that one wonders whether their permission was sought. It is interesting to note that the Time Lords home planet is named in the strip as Jewel and *not* Gallifrey, though that name had already been stated in the television story *The Time Warrior*.

The next adventure, *The Wreckers!* drew on the strip's own continuity. The villains of the the piece are revealed to be none other than the Vogans who had appeared four years previously in *The Vogan Slaves* in *Countdown* Issues 15-22, and reprinted in **Doctor Who Classic Comics** Issues 1 and 2. In *The Wreckers!*



the Vogans both looked and acted like the Vogans of the earlier strip because Dennis Hooper, writer of *The Vogan Slaves*, also wrote *The Wreckers!* Readers, however, may well have been confused by the Doctor's familiarity with his old foes because *Revenge of the Cybermen* had just completed its run on television, and that story had featured a similarly named but totally unconnected race of aliens called Vogans.

After *The Wreckers!* Martin Asbury departed from the strip, and these days is illustrating the long-running *Garth* strip in the *Daily Mirror*.

At about this time, the 1975 *TV Comic Holiday Special* was published. Following the recent trend, the *Doctor Who* content was in the form of a text story titled, *The Magic Box!* and illustrated with various photographs of the Doctor and Sarah from the TV series.

CANNING'S RETURN

The next artist to inherit the strip was an earlier incumbent, John Canning who stayed working on *Doctor Who* for the remainder of the strip's time at Polystyle.

Canning's style had changed somewhat since the end of his previous run in 1971. It now appeared that he used an airbrush, giving a much darker and far smoother look to the finished illustrations, although as in the past, Canning's likenesses tended to be more caricatures than accurate depictions. Like most of Canning's male characters, the Doctor was given rather jowlish features and Sarah became very much the dollybird with her petite mouth, long flowing hair and short skirts. Although good to begin with, as time passed on the strip, Canning's illustrations deteriorated somewhat, with less care being taken over the shading and generally giving a rather scribbly, untidy look. This might suggest that Canning was not able to spend as much time on the strip as he had previously.

Similarly, the scripts began borrowing heavily from previous strips, television *Doctor Who* stories and well trodden science fiction clichès. Stories were all too often resolved by the Doctor producing some convenient gadget or device that would miraculously save the day.

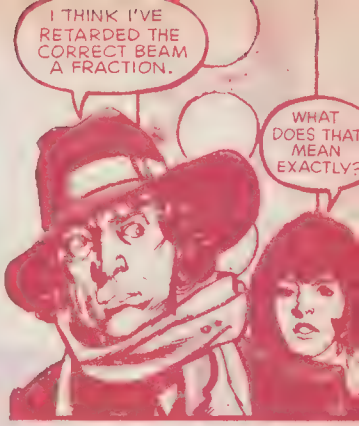
By this time, the presentation of the *Doctor Who* strip, and indeed the whole of *TV Comic*, suggests that there was trouble behind the scenes at Polystyle. This speculation would seem to be reinforced by the format change that soon struck the comic.

Evidently, Canning was too busy on the weekly strip to contribute to the 1976 *TV Comic Annual*. The five page *Woden's Warriors* story is illustrated by John M. Burns, who had previously drawn the title story in *Countdown*. Burns seemed determined to capture Tom Baker's wide grin, giving the Doctor a rather ghoulish appearance in several frames!

Back in *TV Comic*, after several stories had passed, *The Dalek Revenge!* marked the last time that adventures were given individual titles on a regular basis. This story was also to be the Daleks' final appearance in *TV Comic*. As was the case in the Sixties, future stories probably *were* titled by the writer, but not used in the comic. Sadly, no records of the writers' original synopsis appear to exist for this period.

The first story to be untitled reaped its drama from a very simple premise; the Doctor and Sarah become the carriers of a virus and are unable to communicate this fact to the aliens who are at risk from the disease. This story in particular highlights a subtle difference between the strip and the television series. On television, the language barrier had never been a problem for the Doctor or his companions, whether it was French, Chinese or Silurian! Presumably, concentrating on overcoming this communication difficulty had always been considered a restraint to the drama on TV. This deliberate oversight was to finally be addressed once and for all in the then forthcoming *The Masque of Mandragora* television adventure. It is interesting that the writers of the strip at this time had taken a stance totally opposite to that of the television show, and perhaps it was felt that the language barrier itself could be the source of great drama; indeed they proved this on more than one occasion even after *The Masque of Mandragora* had been transmitted.

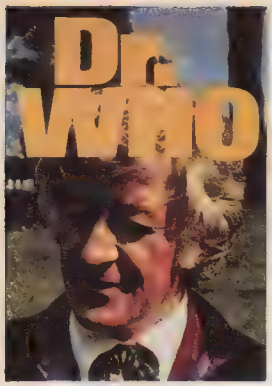
The strip continued to operate on the erroneous premise that the Time Lords guided *all* of the Doctor's journeys,

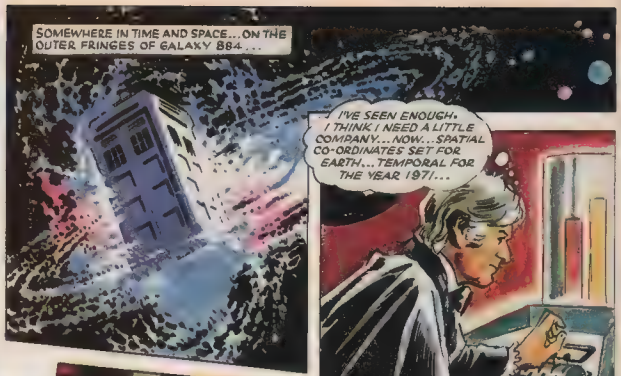


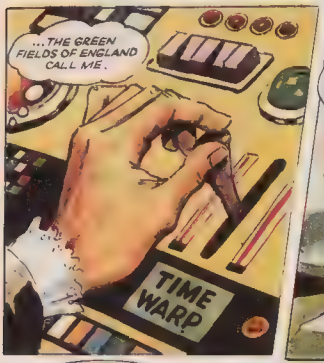
effectively sending him on all his missions. The opening scenes in Part One of the then recently transmitted *The Brain of Morbius* illustrated how far removed the strip had become from it's television inspiration. The next strip highlights how ridiculous this concept was when it becomes clear that the Doctor has been despatched by the Time Lords to Italy during the Second World World War just to prevent Italian artwork falling into the hands of the Germans.

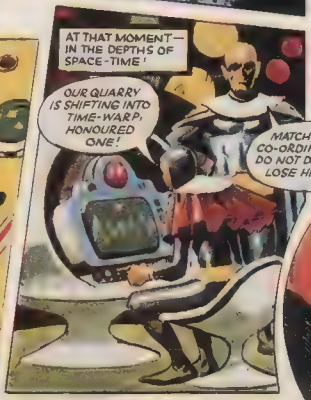
In the Summer of 1976, Polystyle published their annual *TV Comic Holiday Special*. Once again, it featured a text *Doctor Who* story illustrated by various photographs from the series. *Which Way Out?* was more in keeping with the style of the series than had been the case in the past, but was still rather unremarkable save for the appearance of the Daleks.

After several stories and following the solitarily titled *Mind Snatch*, Issue 1291 of *TV Comic* featured a one-part story. This rather humorous adventure was to serve as a filler until the following week, when with Issue 1292, cover dated 18th September 1976, *TV Comic* became *Mighty TV Comic*.


Dr. Who


SOMEWHERE IN TIME AND SPACE... ON THE OUTER FRINGES OF GALAXY 884...
I'VE SEEN ENOUGH. I THINK I NEED A LITTLE COMPANY... NOW... SPATIAL CO-ORDINATES SET FOR EARTH... TEMPORAL FOR THE YEAR 1971...


...THE GREEN FIELDS OF ENGLAND CALL ME.
TIME WARP


AT THAT MOMENT— IN THE DEPTHS OF SPACE-TIME!
OUR QUARRY IS SHIFTING INTO TIME-WARP, HONOURED ONE!
MATCH HIS CO-ORDINATES! DO NOT DARE TO LOSE HIM...

...OR I PERSONALLY, WILL SEE TO YOUR DEACTIVATION!
Y-YES, HONOURED ONE! I... I CAN FOLLOW HIM TO THE END OF TIME IF YOU COMMAND IT!

THE END OF TIME! HA, HA! IT WILL TRULY BE THE END OF TIME FOR THAT EX-TIME LORD, THE DOCTOR!

MEANWHILE...
AHHHH! BANG ON TARGET. I CAN'T WAIT TO GET A FEW LUNGFULS OF GOOD COUNTRY AIR, EVEN IF IT'S SLIGHTLY POLLUTED BY TWENTIETH-CENTURY HUMAN GREED!

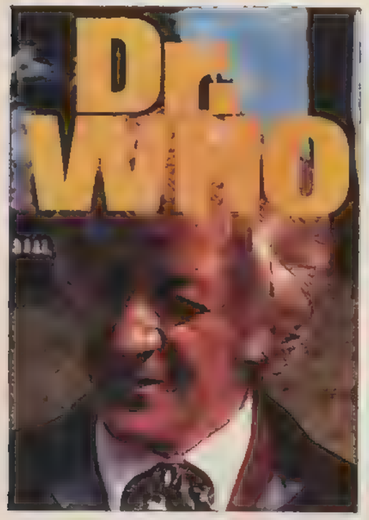
I MAY AS WELL LEAVE ALL SECURE.

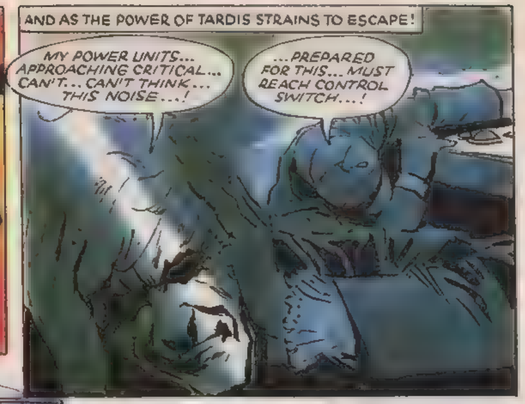
NO SOONER HAS THE DOCTOR LEFT, THAN...
YOU HAVE DONE WELL! RETURN TO BASE...
AS YOU COMMAND, HONOURED ONE.
HMMM... LOCKED! A MEASURE OF CUNNING WILL BE NEEDED TO DEFEAT THIS ONE!
SOME TIME LATER, P.C. ERNEST WHITEHOUSE IS ON HIS WAY BACK TO HIS VILLAGE STATION, WHEN...
OUCH! DANG ME! I BET IT'S ONE O' THEM DRATTED GYPSY LADS WITH A CATAPAULT!
COME OUT O' THERE YOU YOUNG... 'ERE, WHO IN THE NAME OF...
I NEED THE AUTHORITY OF THE UNIFORM YOU WEAR, PRIMITIVE!
THAT EVENING, WHEN THE DOCTOR RETURNS TO HIS TARDIS...
EXCUSE ME, SIR!
GOOD HEAVENS! WHO'S THAT?
I MUST ASK YOU AS TO 'OW YOU 'APPEN TO BE IN POSSESSION OF WHAT LOOKS LIKE POLICE PROPERTY.
WELL, ER...
THE VILLAGE CONSTABLE, I PRESUME. SHOULDN'T BE TOO DIFFICULT TO SATISFY HIM.
... IT'S NOT EXACTLY WHAT IT SEEMS, CONSTABLE! IF YOU'LL TELEPHONE A NUMBER I CAN GIVE YOU, THE MATTER WILL BE QUICKLY CLEARED UP BY YOUR SUPERIORS.
THAT'S AS MAY BE, SIR! BUT STILL IT LOOKS LIKE AN ORDINARY POLICE BOX TO ME!
HE'S STUBBORN, THIS ONE. I SUPPOSE I'D BETTER FRIGHTEN HIM OFF!
VERY WELL! YOU'D BETTER COME IN AND SEE FOR YOURSELF!
SO THE FAMOUS DOCTOR IS A FOOL LIKE THE REST!

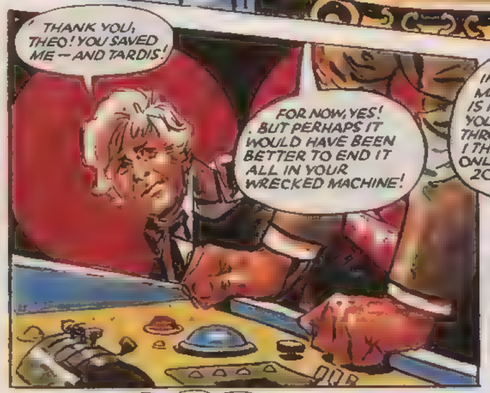
THE ETERNAL PRESENT
The sinister Andron has been tracking the Doctor through time and space. Now, disguised as a village policeman, he has bluffed his way into Tardis—and has the Doctor at his mercy!
Dr Who
WHO IN THE NAME OF JUPITER ARE YOU? YOU'RE NO POLICEMAN!
OH, BUT I AM, DOCTOR WHO! MY NAME IS ANDRON—CHIEF OF THE TIME POLICE! AND I ARREST YOU IN THE NAME OF MAR-KOM, LORD OF NEW BRITAIN!
FOOL! NOW A LITTLE TASTE OF WHAT IS IN STORE FOR YOU!
YOU WILL REMAIN LIKE THIS—WHILE I PILOT YOUR SO-CALLED TARDIS TO NEW BRITAIN!
WHAT...? I CAN SEE... THINK... HEAR—BUT I CAN'T MOVE!
TIME POLICE... NEW BRITAIN! WHAT NONSENSE IS THIS...?
A LITTLE TRICK I LEARNED FROM THE VENUSIAN SQUID-MEN!
YOUR TIME IS RUNNING OUT, DOCTOR! NOW—TO THE CONTROLS...AND DO EXACTLY AS YOU ARE TOLD!
YOUR CONTROLS ARE PATHETICALLY SIMPLE!
WHICH MUST MEAN THAT YOU COME FROM THE FUTURE—THE DISTANT FUTURE!
BUT—NEW BRITAIN...? THE LORD MAR-KOM...? WHATEVER THEY ARE—I FEAR THEY WILL BE...UNPLEASANT!
THE TARDIS ARRIVES—WHERE?
YOUR FREEDOM OF MOVEMENT IS RESTORED, DOCTOR—MUCH GOOD MAY IT DO YOU!
WHERE—WHERE ARE WE?
YOU ARE WHERE YOU BELONG, DOCTOR! IN PRISON—WITH THE OTHER TIME CRIMINALS!
CRIMINALS! WHAT RIGHT HAVE YOU...?
THE RIGHT OF THE AUTHORITY VESTED IN ME BY THE LORD MAR-KOM OF NEW BRITAIN! FAREWELL, DOCTOR—UNTIL WE MEET FOR THE LAST TIME...AT YOUR EXECUTION!
WHAT...!
COME BACK, YOU GRINNING, EVIL...
I SAY...IT'S NO USE DOING THAT, YOU KNOW! THERE REALLY ISN'T ANY WAY OUT!
NOW I'M SURE THAT I'M GOING INSANE!
DON'T SAY THAT, OLD CHAP! STIFF UPPER LIP, Y'KNOW!...I'M THEOPHILUS TOLLIVER—BUT PLEASE CALL ME THEO!
I INVENTED THIS TIME MACHINE IN 1897—THE FIRST OF IT'S KIND! BUT THE TIME POLICE GOT ME—JUST AS THEY'VE GOT YOU!
AND...AND THESE OTHER MACHINES? AND THEIR MAKERS?
TRAPPED IN THE STASIS BOX LIKE US! AS FOR THEIR MAKERS...
...THEY HAVE ALL BEEN TAKEN OUT TO EXECUTION! THAT IS THE ONLY WAY OUT OF THE STASIS BOX!
STASIS! TRAPPED IN AN ETERNAL PRESENT—A TIME PRISON—WAITING FOR DEATH!

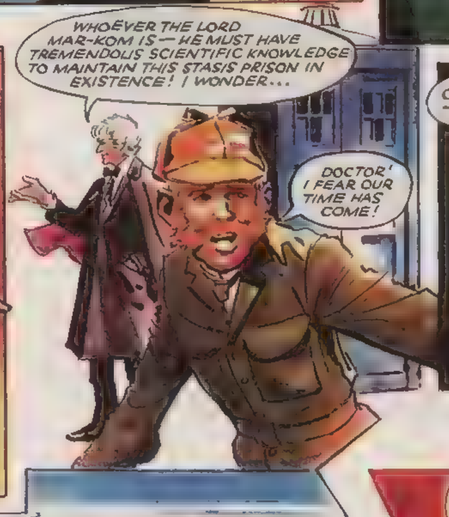
THE ETERNAL PRESENT

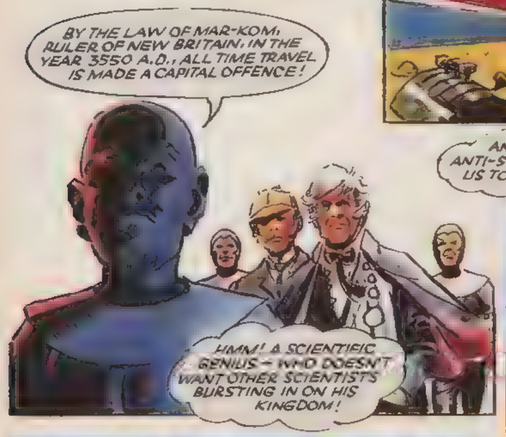
The Doctor has been arrested by the Time Police of New Britain at the command of the Lord Mar-Kom. He is confined with Tardis in the "Stasis Box"—to wait execution . . .

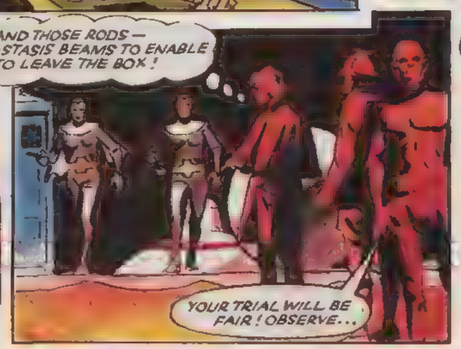


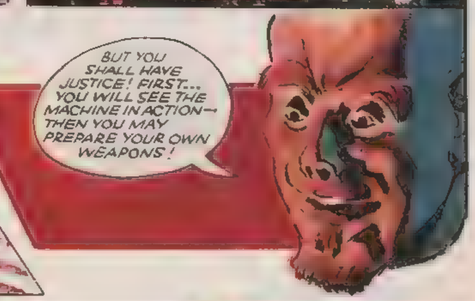


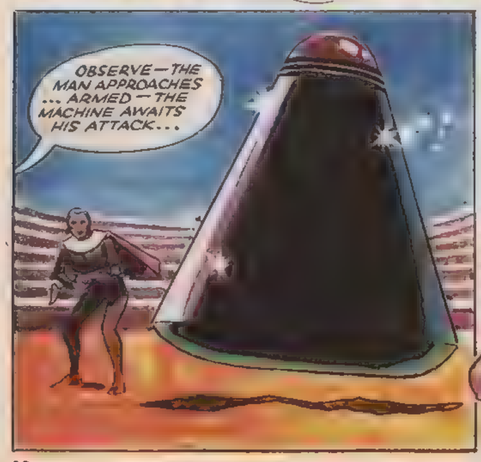












● ART: GERRY HAYLOCK

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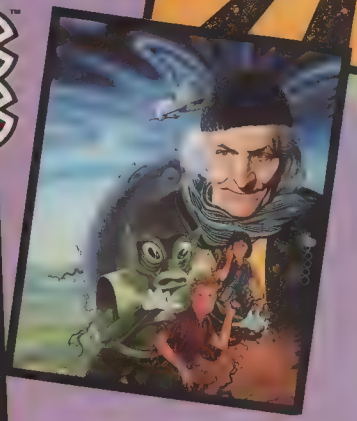
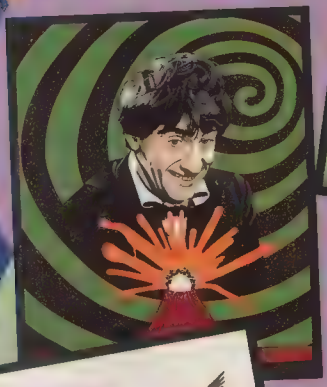
THE ETERNAL PRESENT
New Britain in the year A.D. 3590! By order of the Lord Mar-Kom, time-travel is a capital crime and Doctor Who and Theo Tolliver face almost certain death!
Dr WHO
YOU WILL BATTLE WITH THE KILLING MACHINE IN THE ARENA! I—THE LORD MAR-KOM—COMMAND IT!
THE MACHINE HAS BEEN DEMONSTRATED; NOW YOU WILL BE ALLOWED TO PREPARE YOUR OWN DEFENCE.
MAR-KOM... A GOLDEN GIANT... A SUPER-HUMAN—OR IS HE HUMAN? TO FIND OUT WE HAVE TO SURVIVE THIS TRIAL BY COMBAT WITH HIS NASTY LITTLE MACHINE.
YOU HAVE THE FREEDOM OF THIS LABORATORY—ALTHOUGH ITS RESOURCES WERE UNABLE TO HELP YOUR PREDECESSORS SURVIVE!
A CHEERFUL KIND OF JAILER; IS HE NOT, THEO?
I SUPPOSE... THE EASIEST SOLUTION IS TO MAKE SOME KIND OF... ER... EXPLOSIVE DEVICE; DOCTOR?
I SUSPECT THAT THOSE WHO WENT BEFORE US MADE THAT FATAL MISTAKE; THEO. LOOK HERE...
...ALL THESE CHEMICALS PRODUCE EXPLOSIVES OF ONE FORM OR ANOTHER AND THEY DIDN'T STOP THE MACHINE!
A SEEMINGLY IMPOSSIBLE SITUATION—BUT I WONDER? LISTEN CAREFULLY, THEO... I WANT YOU TO DO AS I SAY! FIRST WE NEED LOTS OF
THREE HOURS LATER...
THEY SEEM CONFIDENT, ANDRON! SEE... THEY EVEN MOCK ME WITH A SALUTE!
THEY WILL DIE, LORD! FOUR SMALL GLOBES AND A PAPER PARCEL AGAINST THE KILLING MACHINE—PAH!
LET'S HOPE MY THEORY IS CORRECT, OTHERWISE THIS WILL BE THE SHORTEST EXPERIMENT I'VE EVER CONDUCTED.
RIGHT, THEO—NOW!
THE KILLING TENTACLES OF THE MACHINE LASH OUT...
...TO GROPE FOR A VICTIM!
THE GLADIATOR'S OLDEST WEAPON—THE NET!
SO I WAS RIGHT—IT DOES HUNT BY SIGHT—THE NET, THEO—BEFORE THE SMOKE DISPERSES!
HEAVE! FOR YOUR LIFE! WE MUST GET IT OVER!
CAREFUL, DOCTOR—IT'S STILL DANGEROUS!
SWALLOW THAT LITTLE PILL, MY BEAUTY!

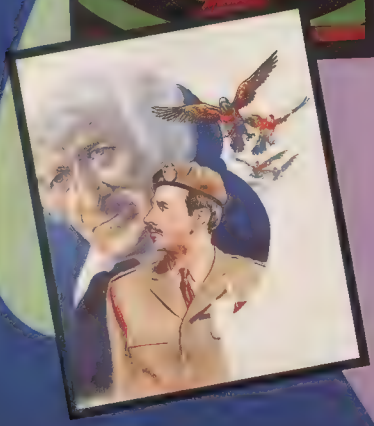
© BBC.

THE ETERNAL PRESENT
It is the year A.D. 3550. Mar-Kom, the golden giant who rules New Britain, sets the Doctor and his fellow time-traveller Theo Tollver to battle in an arena with a killing machine. But thanks to the Doctor, the machine is destroyed.
Dr WHO
ITS SHELL WAS HEAVY PLASTIC—NOT METAL! A SIMPLE PHOSPHORUS CARTRIDGE... AND—POOF!
MAR-KOM'S RAGE IS FEARFUL!
FOOL! YOUR PRIDE IN YOUR MACHINE HAS ROBBED ME OF MY VICTIMS—FOR A TIME!
LORD MAR-KOM—HAVE MERCY... AAAAAGH!
THE LAST OF THE GLOBES I PREPARED, THEO—USE IT NOW!
PITIFUL PRIMITIVES! YOU WILL BE CRUSHED LIKE THE FOOL WHO SERVED ME!
NOW, MAR-KOM—WE'LL SEE IF MY THEORY ABOUT YOU IS RIGHT!
I WILL... AAAAAH!
HE—HE WAS NOT HUMAN! A MACHINE!
APART FROM ANDRON—WE HAVEN'T SEEN A SINGLE HUMAN BEING IN THIS PLACE!
I KNOW! AND SOON YOU WILL SEE WHY—FOLLOW ME!
AN ANDROID—A HUMANOID ROBOT! AND NOW I HAVE A STRONG SUSPICION OF WHAT THE REAL RULER OF NEW BRITAIN MAY BE!
UP THERE—IT SHOULD LEAD TO A POINT SOMEWHERE BEHIND MAR-KOM'S ARENA BOX!
DOCTOR! THESE PICTURES...
A FAMILIAR SIGHT TO ME, THEO—ADVERTISEMENT POSTERS FROM THE 21st.-CENTURY LONDON UNDERGROUND! AND NOW I KNOW WHERE WE ARE...
OBVIOUSLY THE CAPITAL OF NEW BRITAIN IN 3550 A.D. IS NEW LONDON—BUILT ON WHAT REMAINS OF THE OLD LONDON! THIS ESCALATOR SHOULD TAKE US TO GROUND LEVEL!
IF MY THEORY ABOUT THE REAL MAR-KOM IS CORRECT, THEO—PREPARE FOR A SHOCK!
ST. PAUS
I... I ST.L DO'T UNDERSTAND...
NEW LONDON, THEO—BUT ST. PAUL'S STILL STANDS!
THE PEOPLE, DOCTOR! THE PEOPLE—THEY ARE...
ART: GERRY HAYLOCK
...FROZEN IN AN ETERNAL PRESENT! TRAPPED IN STASIS—AS WE WERE! LIKE THE SLEEPING BEAUTY—AND WE ARE THE PRINCES TO WAKE THEM!
FROM THE CLOTHES THEY WEAR—I'D SAY THEY WERE TRAPPED IN AROUND 2200 A.D.—GIVE OR TAKE A CENTURY!
BUT...BUT DO YOU MEAN—THEY ARE ALIVE?
IF WE CAN BREAK THE STASIS... THEY WILL LIVE AGAIN LIKE YOU OR I!
BUT HOW...?
IF I AM CORRECT—THIS CATHEDRAL IS NOW THE HOME OF A FALSE GOD... THE GOD OF THE MACHINE!
HEAR MY VOICE—SO-CALLED RULER OF NEW BRITAIN! ONE MAN OF FLESH AND BLOOD CHALLENGES YOUR POWER! OPEN THE DOOR AND FACE ME—IF YOU DARE!

BACK ISSUES OF







Marvel are now able to offer a limited number of *Doctor Who Classic Comics* back issues to readers. The rates (which include postage, packing and handling) are as follows: UK £3.00; Overseas (Surface Mail) £3.60; Overseas (Air Mail) £4.60. To order, list the issues required and send a cheque or Postal Order for the correct amount (payments in British Sterling or US dollar equivalent only) to:

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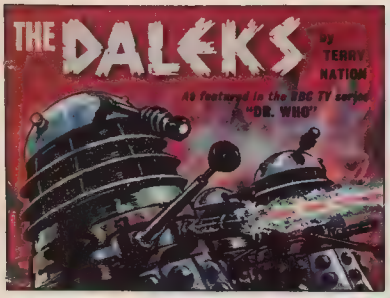
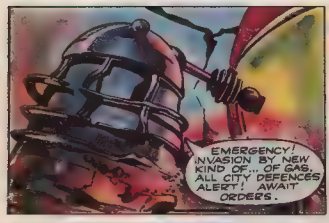
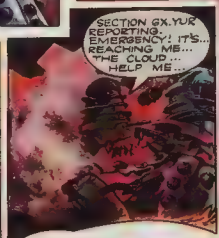
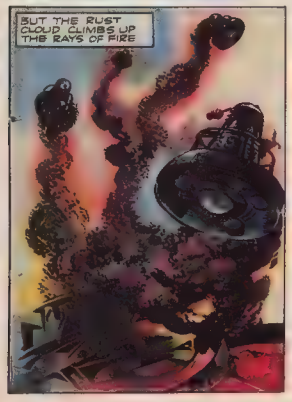








STOP PRESS

ELECTRIC TRAINS SCOOP!

Editor confirms that Playcraft Electric Train Sets to be prizes for competition in next edition!

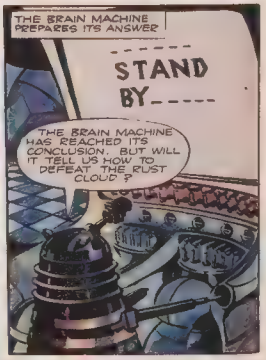
STINGRAY LATEST

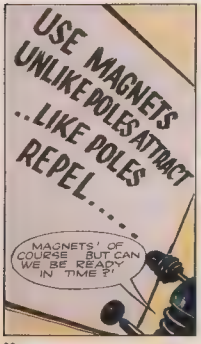
More message from Marina indicates that Troy and Phones successfully forced entry into Aquatraz. More in next edition!

THE DALEKS

by TERRY NATION

As featured in the BBC TV series "DR. WHO"

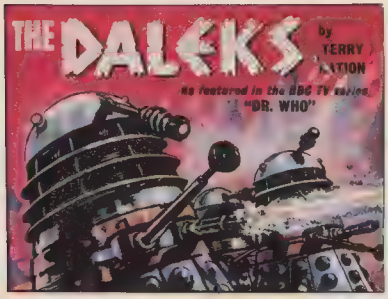


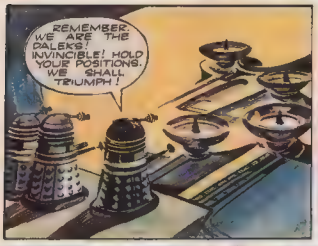


STOP PRESS

ZODIAC S.O.S.

Space City has ordered XL7 to undertake an emergency S.O.S. from XL5 that an attempt is being made by aliens to snow them under.



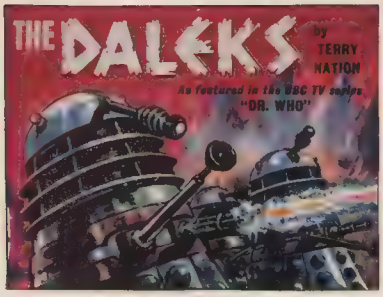


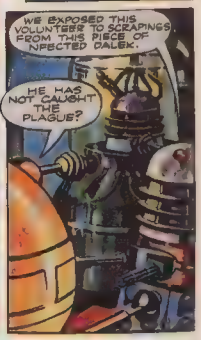
STOP PRESS
ROBOT SMASHED

Colonel Steve Zodiac reports from Fireball XL5 that robot team Robot Robert has been destroyed in an attack by strange snowmen on the planet Uranture

It's a record!

Silas D. Hobblegrime has set up a new Universe record for pole squatting at the New Cosmos Pavilion. He has succeeded in sitting on top of a pole for three months two weeks, five days.





THE FILE

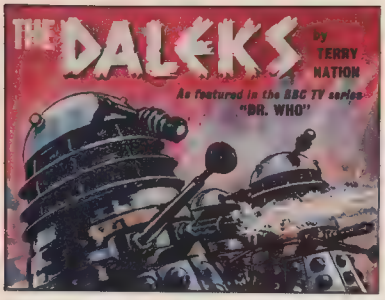
21 MYSTERY

News from Washington indicates that 69 agents of Marine Commando Division dispatched to Triton to give aid to Senior Special Agent 23 who is investigating Senior Special Agent 21.

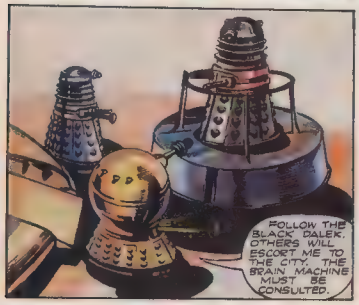
THE DALEKS

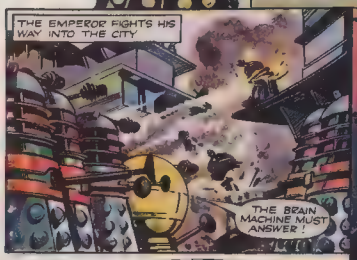
by TERRY NATION

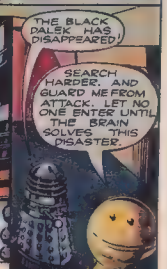
As featured in the BBC TV series "DR. WHO"

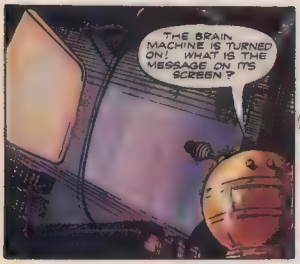


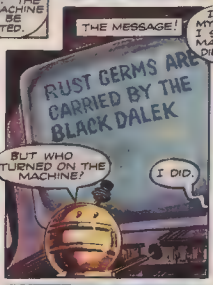
The Daleks on Planet Skaro have been attacked by a plague of rust. When the Emperor and his space fleet arrive back they discover that the Black Dalek might be the germ carrier . . .

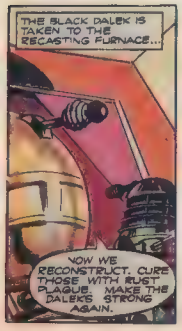


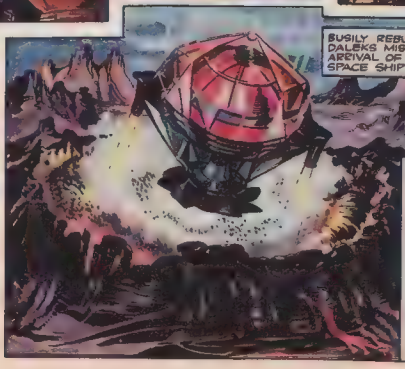








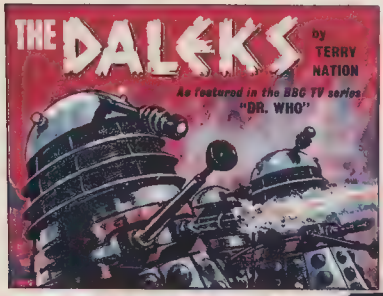


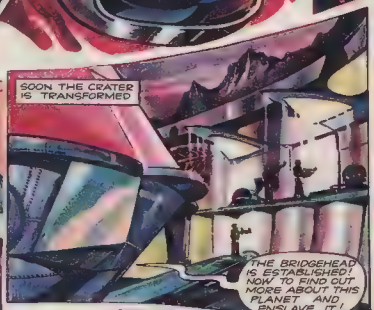


STOP PRESS

Fireball Explosion Latest

Colonel Steve Zodiac reports Fireballs main boosters have exploded and that he is using auxiliary motors to land on a space asteroid. Further report in next edition.





STOP PRESS

No Rescue For XL5

Commander Zero, Space Cop Controller, today discounted rumours that rescue ships to be sent to rescue XL5.

He is reported as saying, "If Professor Matic can't mend a fuse, he's got no right to be a spaceman."

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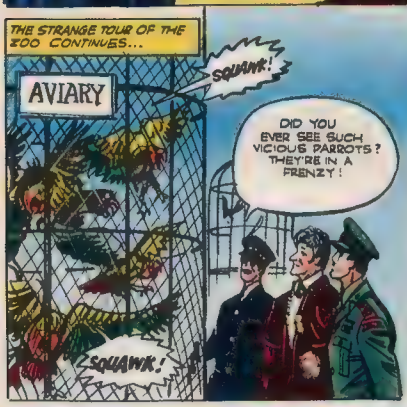
DOCTOR WHO

GIVEN a new body and banished to Earth by the Time Lords Dr Who has found it necessary to attach himself to Brigadier Lethbridge Stewart's organisation UNIT (United Nations Intelligence Taskforce) in order to obtain the various 'spares' he needs to repair the damaged Tardis The Brigadier supplies the Doctor with expensive parts in return for the use of his services

NO NEED TO WORRY, GENTS! HE'S GONE AS MEEK AS A PUSSY!
INCREDIBLE!

ALL THE BIG CATS ARE THE SAME... THAT'S WHAT'S SO STRANGE!


THE STRANGE TOUR OF THE ZOO CONTINUES...
AVIARY
SQUAWK!
DID YOU EVER SEE SUCH VICIOUS PARROTS? THEY'RE IN A FRENZY!
SQUAWK!

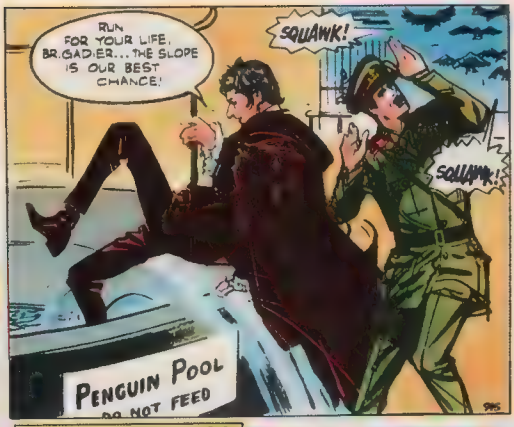
THERE'S SOMETHING VERY WRONG, QUITE OBVIOUSLY! BUT WHAT?
GET BACK, YER SQUAWKING PESTS... DON'T YER WANT ANY GRUB?

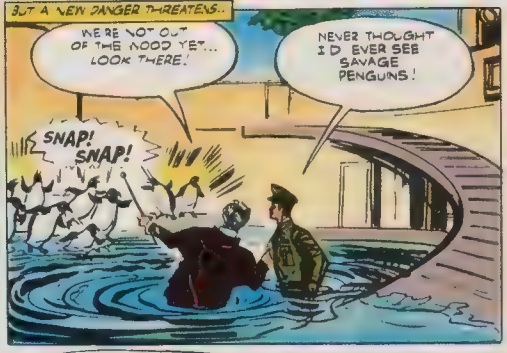
A-H! LOOK OUT!
SQUAWK!
SQUAWK!

SQUAWK!
SQUAWK!
GREAT POWERS! THEY'LL TEAR US TO PIECES!

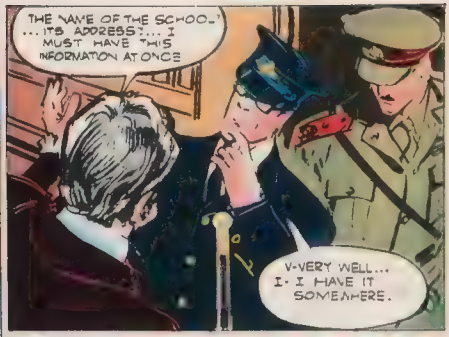
DOCTOR WHO

THE Doctor and Brigadier Lethbridge Stewart have stumbled onto a most amazing mystery. At a small zoo usually meek and mild animals like gazelles and parrots have turned into raging beasts while lions and tigers have become as tame as pussy cats. Terror reigns when a mass of savage parrots burst from their aviary.

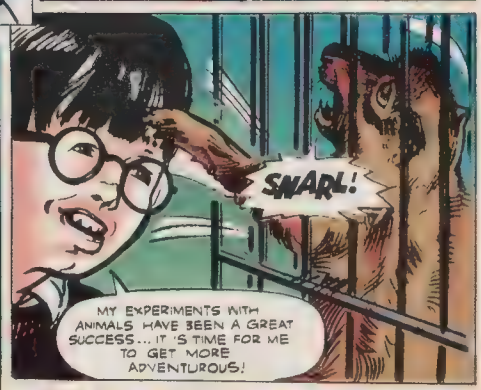




A PARTY OF SCHOOL CHILDREN WERE HERE AT FEEDING TIME, YOU SAY?
THAT'S RIGHT, DOCTOR: B-BUT I DON'T SEE ANY CONNECTION!


THE NAME OF THE SCHOOL... ITS ADDRESS?... I MUST HAVE THIS INFORMATION AT ONCE
V-VERY WELL... I- I HAVE IT SOMEWHERE.

MEANWHILE, IN THE CELLAR BENEATH THE HOME OF CEDRIC MATHEWS AN UNUSUALLY ADVANCED PUPIL AT ARKWOOD PRIVATE SCHOOL...
THAT'S IT MY BEAUTY... EAT THE TASTY SUGAR LUMP!

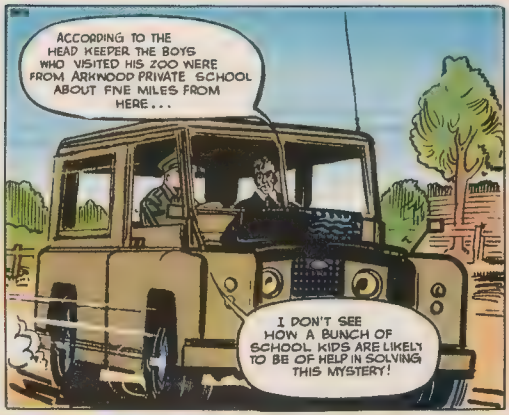

SNARL!
MY EXPERIMENTS WITH ANIMALS HAVE BEEN A GREAT SUCCESS... IT'S TIME FOR ME TO GET MORE ADVENTUROUS!

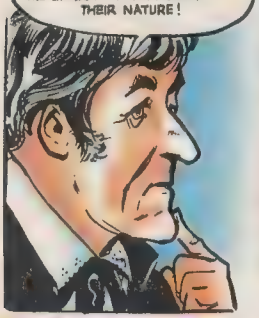
SOON I SHALL ADMINISTER MY NEW DRUG TO BOYS OF MY OWN AGE AND TURN THEM INTO RAGING HOOLIGANS!...

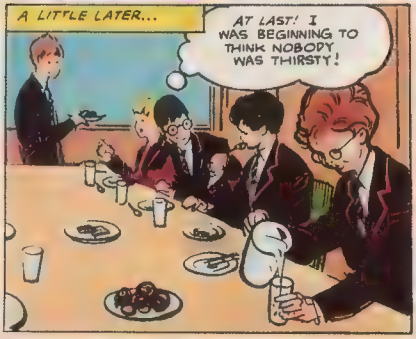
...THEN UNDER MY COMMAND THEY WILL TAKE OVER THIS VILLAGE ..THEN TOWNS AND CITIES . AND THEN WHO KNOWS
...NOTHING CAN STOP ME!

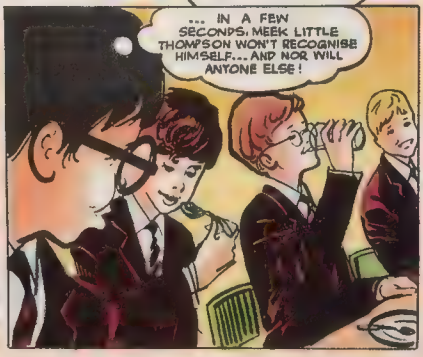
DOCTOR WHO

HELPING UNIT in their investigations into a strange happening at a local zoo where lions and tigers have become like pussy cats and deer, parrots and penguins have turned suddenly vicious, Dr. Who latches on to a vital clue Evidently a party of school boys had visited the zoo just before the animals changed character



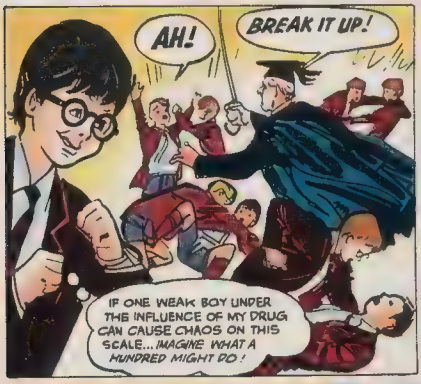


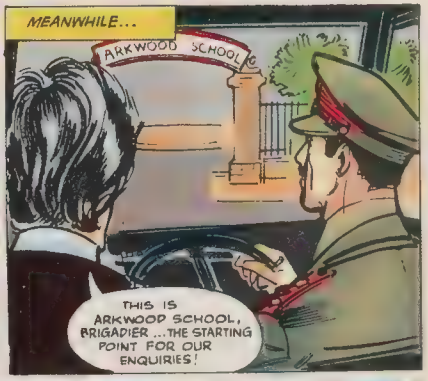




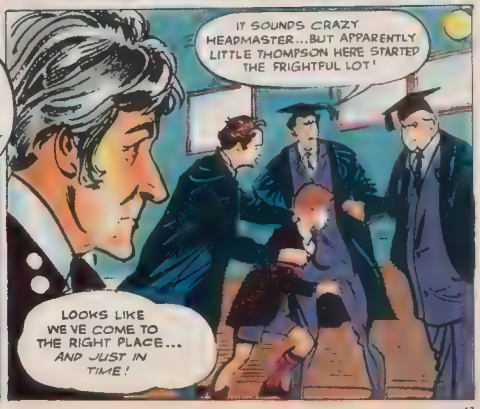
SUDDENLY...
I'M NOT EATING ANY MORE OF THIS ROTTEN FOOD!
HEY!
WHAT'S GOT INTO THOMPSON?

I'LL TEACH YOU TWO TO SHOUT AT ME!
WHAM
THOMPSON MUST BE STOPPED HE'S GONE RAVING MAD!


AH!
BREAK IT UP!
IF ONE WEAK BOY UNDER THE INFLUENCE OF MY DRUG CAN CAUSE CHAOS ON THIS SCALE... IMAGINE WHAT A HUNDRED MIGHT DO!

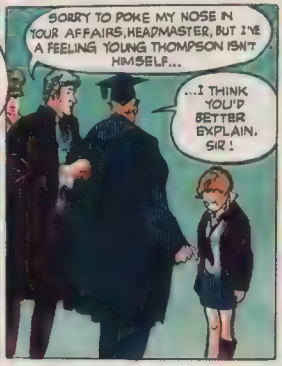

MEANWHILE...
ARKWOOD SCHOOL
THIS IS ARKWOOD SCHOOL, BRIGADIER ...THE STARTING POINT FOR OUR ENQUIRIES!

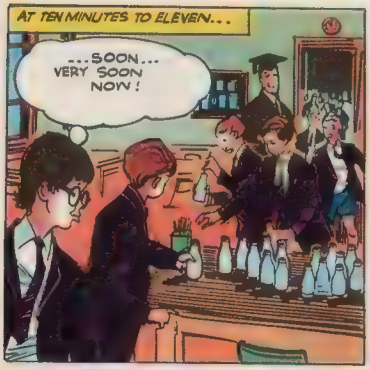
DR. WHO AND THE BRIGADIER ENTER THE SCHOOL BUILDING...
WE'LL TEACH YOU BRAWLING LITTLE BLIGHTERS TO WRECK THE DINING ROOM...TAKE THEM TO MY STUDY SWITHERS!

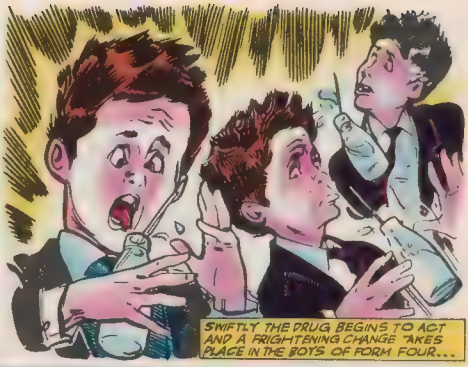

IT SOUNDS CRAZY HEADMASTER...BUT APPARENTLY LITTLE THOMPSON HERE STARTED THE FRIGHTFUL LOT!
LOOKS LIKE WE'VE COME TO THE RIGHT PLACE... AND JUST IN TIME!

DOCTOR WHO

HELPING UNIT ...tigate a strange affair at a zoo where lions are acting like pussy cats and deer and penguins have become raging beasts. Dr Who finds a vital clue. Evidently boys from Arkwood Private School were the only visitors to the zoo at the time the change took place! Dr Who and the Brigadier arrive at Arkwood to discover there has been a savage fight *started by the meekest boy in the school!*




AT TEN MINUTES TO ELEVEN...
...SOON... VERY SOON NOW!


SWIFTLY THE DRUG BEGINS TO ACT AND A FRIGHTENING CHANGE TAKES PLACE IN THE BOYS OF FORM FOUR...

LIKE WILD ANIMALS... THEY GO ON THE RAMPAGE...
LET'S TEAR THIS ROTTEN PLACE APART!
EXCELLENT!

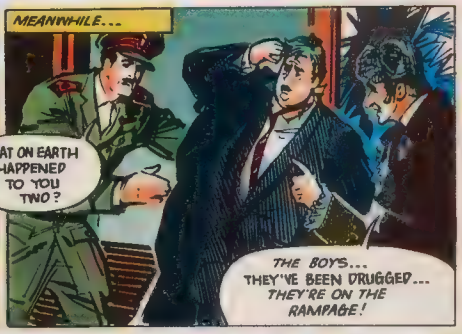
OUT OF OUR WAY!
GOOD GRIEF!
FOLLOW ME, LADS!

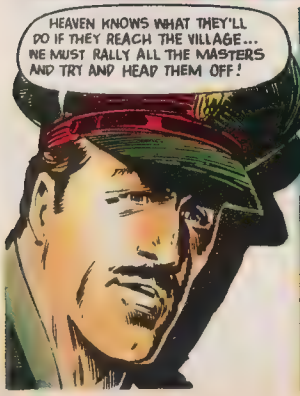
... JUST AS I FEARED... THE VILLAIN RESPONSIBLE FOR THE 'CHANGE' DRUG IS IN THIS SCHOOL... BUT WE'RE TOO LATE!

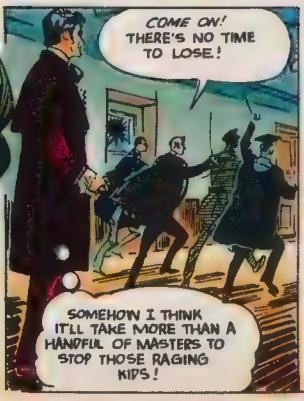
TRAMPLE THEM, AND ALL OTHER ADULTS WHO STAND IN OUR WAY!

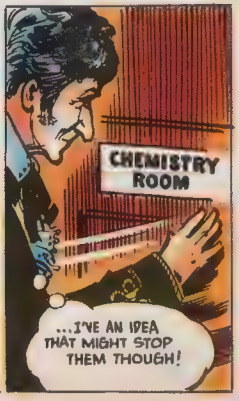
DOCTOR WHO

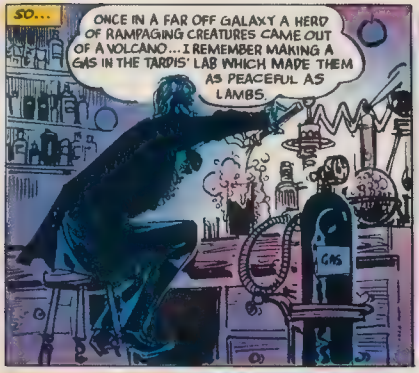
A CLEVER but wicked ten-year-old, Cedric Mathews, has produced a "change" drug which makes lions as timid as pussy cats and deer and penguins raging beasts. Dr. Who and the Brigadier finally catch up with Cedric at Arkwood Private School where he has turned a whole class of boys into violent hooligans

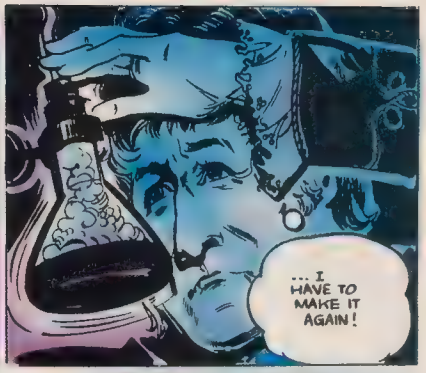









SO...
ONCE IN A FAR OFF GALAXY A HERD OF RAMPAGING CREATURES CAME OUT OF A VOLCANO... I REMEMBER MAKING A GAS IN THE TARDIS' LAB WHICH MADE THEM AS PEACEFUL AS LAMBS.
GAS


... I HAVE TO MAKE IT AGAIN!

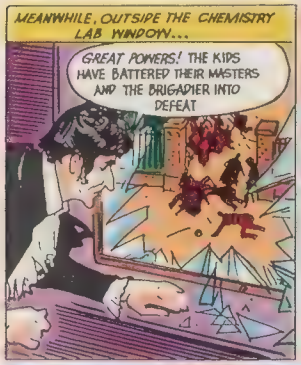
MEANWHILE...
AT THEM... SHOW NO MERCY! CHARGE!

WE'RE THE ONLY BARRIER BETWEEN HUNDREDS OF INNOCENT VILLAGERS AND THESE LITTLE SAVAGES!

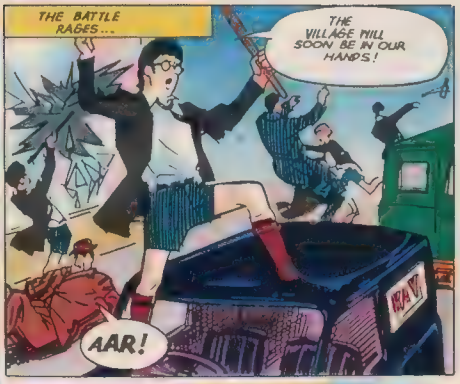
BATTER THEM DOWN... THE VILLAGERS ARE NEXT!
UH!
AR!

DOCTOR WHO

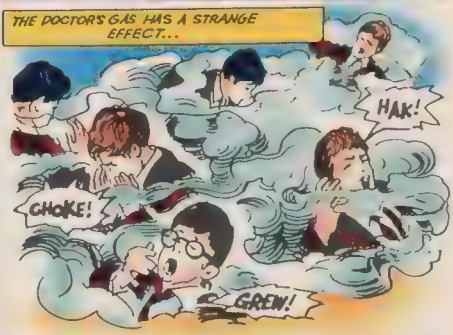
A CLEVER, but wicked ten-year-old, Cedric Mathews has produced a 'change' drug which makes lions as timid as pussy cats and deer and penguins raging beasts. Dr. Who and the Brigadier finally catch up with Cedric at Arkwood Private School where he has turned a whole class of boys into violent hooligans

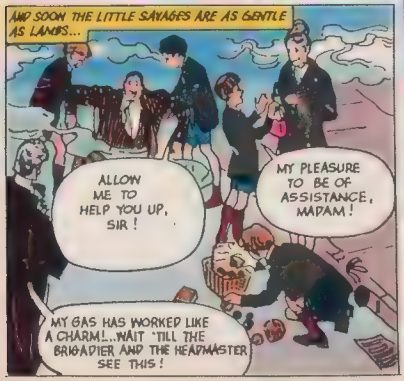


MEANWHILE...
I'LL ENTER THE VILLAGE BY A SIDE STREET... THE BOYS HAVE TAKEN THE MAIN ROAD INTO ARKWOOD!


THE BATTLE RAGES...
THE VILLAGE WILL SOON BE IN OUR HANDS!
AAR!

BUT AS THE RAIDERS ROUND A CORNER...
NO FURTHER, MY LITTLE FIENDS... NO FURTHER!


THE DOCTOR'S GAS HAS A STRANGE EFFECT...
HAK!
CHOKE!
GREW!


AND SOON THE LITTLE SAVAGES ARE AS GENTLE AS LAMBS...
ALLOW ME TO HELP YOU UP, SIR!
MY PLEASURE TO BE OF ASSISTANCE, MADAM!
MY GAS HAS WORKED LIKE A CHARM!...WAIT 'TILL THE BRIGADIER AND THE HEADMASTER SEE THIS!

LATER...
THE LOCAL POLICE HAVE UNCOVERED QUANTITIES OF A STRANGE DRUG IN THE HOME OF CEDRIC MATHENS... HE IS BEING TAKEN TO A DETENTION CENTRE!
THREE CHEERS FOR DR. WHO!
ON BEHALF OF THE VILLAGE I CAN'T THANK YOU ENOUGH FOR STOPPING WHAT MIGHT'VE BECOME A TEN-YEAR-OLD TAKEOVER!

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COLLECTED QUOTES

Send your letters to: *Collected Quotes*, Doctor Who Classic Comics, Marvel Comics, 13/15 Arundel Street, London WC2R 3DX. We read every one of your letters even though we can't print them all. Personal replies are *impossible* due to the volume of mail received. Letters may be edited for reasons of space.

EXCELLENT COVER

Doctor Who Classic Comics Issue 2 appeared on my local newsagent's shelf this week and I was knocked out by Colin Howard's cover. The way it resembles strip artist Neville Main's version of the Doctor is very clever.As for the strip itself - I was eight years old when I first saw it in *TV Comic* and to see it now in colour is a pure joy.

David Wiggins,
Stratford,
London

The first thing I noticed about DWCC Issue 2 was the stunning cover by Colin Howard. I liked the way he gave detail to John, Gillian and the Klepton. As for *The Klepton Parasites* itself - I always thought Neville Main's artwork was limited and rushed, so I wasn't sure whether colouring them up would work. Louise Cassell has surpassed herself - the colour really added depth to what was really a rather badly drawn story with few merits

Kristian St John Barry,
Pontypridd,
Mid Glamorgan

I howled with laughter at *The Klepton Parasites* - it was very funny but an immense pleasure to read. I felt Louise had coloured it brilliantly and caught the look of Sixties comics very well by not being to harsh with the colours. More please!!

Now, how about a feature by Louise on the colourisation of these old black and white strips?

Andrew Howells,
Catterick,
North Yorkshire

SPECIALS

I have a copy of Doctor Who Collected Comics featuring the Sixth Doctor and Poly the Glot. Was this a one-off or part of a series? Also, has there ever been a comic strip adaptation of a televised story?

Jonathan Spears,
Tamworth,
Staffs.

The Doctor Who Collected Comics was a one-off, produced in 1985. A few years later that material was again reprinted, alongside quite a lot more to form the Voyager graphic novel, still available from our Back Issues department (the address is on page 30). Both were one-offs, although there is another graphic novel available reprinting the stories featuring Abslom Daak - Dalek Killer. To our knowledge, only the first Dalek movie has been transformed into a strip adaptation, back in 1966. We're currently investigating the possibility of reprinting that.

WHO'S RIGHT?

In John Ainsworth's listings section, *Frame Count*, he lists a strip for the 1967 *TV Comic Annual* called *Kingdom of the Animals*. In Jean-Marc Lofficier's book *The Universal Databank* he calls it *Birds in a Cage*. Likewise, John's listing for the 1970 *TV Comic Annual* gives two strips, *Death Race* and *Testflight* while the *Databank* gives just one, *Rally of the Quarks*. Could you clarify the situation?

Gillian Moor,
Maryport,
Cumbria

John explains the discrepancies in the titles in the introduction to Frame Count *every month. Basically, John has researched these strips by tracking down original writers and artists, most of whom have never ben contacted about their Who work before. Stories being given titles that were* not *on the original strips will always be a cause for debate, but we believe John's are the most accurate, and they will always be the one's we go by in DWCC. As for the* 1970 Annual, *unfortunately Jean-Marc Lofficier missed one out!*

What exactly has happened o the strip started in DWM 179, *Evening's Empire?* Is it ever going to happen? Part 1 looked great!

Tina Stitzer,
Florida,
USA

Evening's Empire *will turn up, in full colour, either in an issue of Classic Comics or as a future one-off special. Both artist Richard Piers Rayner and scripter Andrew Cartmel have been busy working on other projects, but have now returned to the story. Hopefully it won't be too much longer before we see the finished results.*

Although the title Classic Comics refers to strip stories, what chance of reprinting the text stories from the *TV Comic* and *Countdown Holiday Specials* from the Seventies? It would be a shame to exclude those.

Now, any possibility of reprinting the strips and stories from the old *Doctor Who Annuals*?

Richard McGinley,
Sheffield,
South Yorkshire

The text stories will turn up eventually, but alas we do not have the rights to any of te World Distributors Doctor Who Annual *material. Perhaps one day...*

If anyone watches the repeats of *The Prisoner* on Channel 4, have they noticed that in the opening title sequence, when he walks down the corridor, his shadow makes him look just like a Vogan from *The Vogan Slaves* in DWCC Issue 1?

S T Norris,
Twickenham,
Middx

Can't say that we have...

In *Doctor Who Classic Comics* Issue 5, we present, in colour for the first time, the start of the Fourth Doctor's comic strip adventures, reprinted from the pages of *TV Comic*! The new Doctor and Sarah investigate the *Death Flower!*

***Plus:* More of *The Daleks* and Jon Pertwee tells *DWCC* what he thinks of the *Doctor Who* comic strips featuring him!**

All this and the opportunity to win one of Virgin's new *Doctor Who* graphic Novels, *The Mark of Mandragora*, featuring Seventh Doctor stories from *Doctor Who Magazine* in full colour for the first time!

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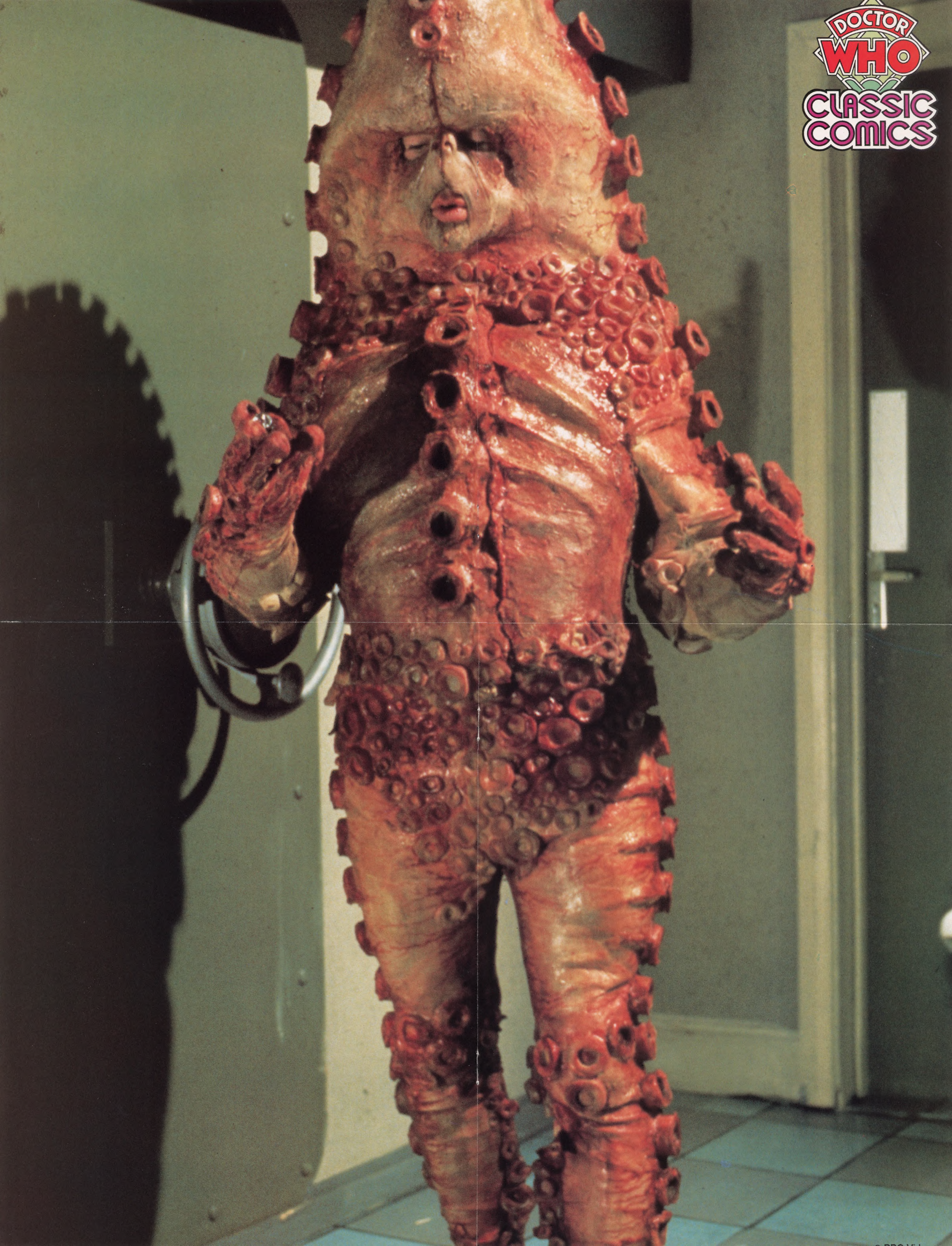
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